



Elysia Jordan

AEA



ElysiaJordan.com
Jordan.elysia@gmail.com
330-770-4527
5'4", C3-D6

West 29th Street, Suite 403
New York, NY 10001
Phone: (212)-868-3200

FAVORITE PROJECTS

School of Rock

Mrs. Hathaway
(u/s Rosalie, performed
u/s Sheinkopf, performed)
StageScene LA Award: Outstanding U/S Performance, Nat. Tour

First National Tour
Original Company
Dir: Laurence Connor

Billy Elliot

Dead Mum

The Ogunquit Playhouse
Regional Premiere Production
IRNE Award for Best Ensemble
North Shore Music Theatre
Dir: Adam Pelty

Billy Elliot

Dead Mum,
(u/s Mrs Wilkinson)
Female Lead

**Manhattan Theatre Club
Creative Arts Center**
Dir: BT McNicholl

Blindsided by a Diaper

Guys and Dolls
South Pacific
Guys and Dolls
Broadway Against Bullying

Sarah Brown
Nellie Forbush
Sarah Brown
Featured Soloist

**Fireside Theatre
Youngstown Symphony
Youngstown Symphony
54 Below & Feinstein's
at the Nikko (SF)**
MD: Michael J Moritz Jr.
Playwrights Horizons
Composer: Joel Waggoner
**Bruno Walter Auditorium,
Lincoln Center**
MD: Michael J Moritz Jr.
**Summer Theatre
New Canaan
De Yor Arts Center
Hoerner Theatre, Ithaca NY
Broadway Records Album**
MD: Cynthia Meng

Dramatist Fellows Concert

Featured Soloist

Lincoln Center Songbook Series

Featured Soloist

Grease

Marty

Beauty and the Beast
Children of Eden
My Marcella

Belle
Yonah
Ensemble

TRAINING

Ithaca College BFA Musical Theatre
NYC: Robin Morse Studio,
Jen Waldman Studio, Ric Ryder
Dance: jazz (6 years), tap (6 years), ballet (4
years), styles/ballroom (2 years)

SPECIAL ADDITIONS

Strong Style Singer - folk, country, jazz,
bluegrass, pop (esp. 60's-90's chick pop)
Fosters Theatrical Artists Residency -
Cultivating Curiosity Through COVID Alum,
Jason Sparks (Executive Director)